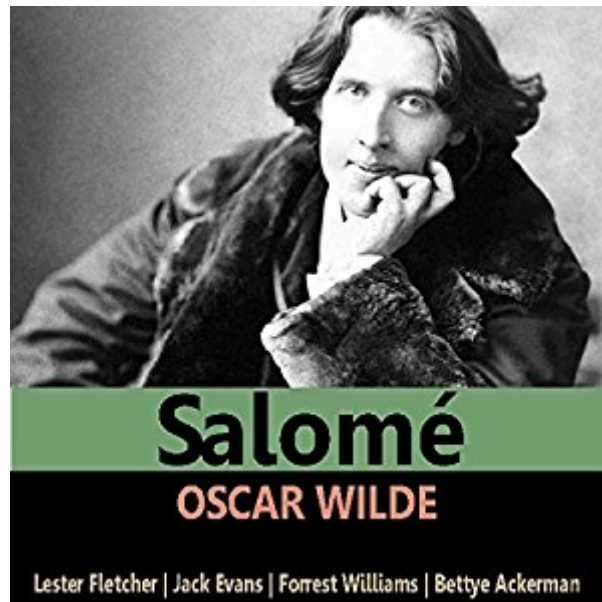


The book was found

Salomé©



Synopsis

This is a pre-1923 historical reproduction that was curated for quality. Quality assurance was conducted on each of these books in an attempt to remove books with imperfections introduced by the digitization process. Though we have made best efforts - the books may have occasional errors that do not impede the reading experience. We believe this work is culturally important and have elected to bring the book back into print as part of our continuing commitment to the preservation of printed works worldwide. --This text refers to an out of print or unavailable edition of this title.

Book Information

Audible Audio Edition

Listening Length: 49 minutes

Program Type: Audiobook

Version: Unabridged

Publisher: Saland Publishing

Audible.com Release Date: July 14, 2009

Language: English

ASIN: B002HIT0OU

Best Sellers Rank: #101 in [Books > Audible Audiobooks > Arts & Entertainment > Design](#) #253 in [Books > Audible Audiobooks > Arts & Entertainment > Art](#) #647 in [Books > Audible Audiobooks > Fiction & Literature > Drama](#)

Customer Reviews

The Salome legend has its beginnings in the Gospels of Matthew (14:3-11) and Mark (6:17-28), which tells of the beheading of John the Baptist at the instigation of Herodias, wife of Herod. The queen was angered by John's denunciation of her marriage as incestuous (she had been married to Herod's brother). In both accounts, Herodias uses her daughter (unnamed in scripture but known to tradition, through Josephus, as Salome) as the instrument of the prophet's destruction by having her dance for Herod. The story of Salome was prominent in both literature and the visual arts until the end of the Renaissance, and was revived in the nineteenth century by Heinrich Heine, and explored by such divergent authors as Gustave Flaubert, Stephane Mallarme, Joris-Karil Huysmans, and Oscar Wilde. Wilde wrote "Salome" in French in 1893 for the famous actress Sarah Bernhardt. The play was performed once in Paris in 1904, and today is much better known as the libretto for Richard Strauss' operetta. In large part Wilde ignores the idea that Heroidas is the prime mover behind John death, focusing instead on the eroticism of Salome's passions for the Baptist. In this

version of the story, John rejects the princess who then dances the infamous Dance of the Seven Veils for Herod to achieve her revenge. Of course, fans of Wilde, or at least those who know the highlights of his life's story, will recognize the name of Lord Alfred Douglass, the translator of the play into English. However, whatever the merits of the play, the chief attraction of this volume remains the illustrations. Aubrey Beardsley was an important artist in the Esoteric Art movement of the "fin du siècle" (end of the 19th-century). A close friend of Oscar Wilde, he did both the illustrations and stage designs for Wilde's play "Salome.

[Download to continue reading...](#)

Salomã©

[Dmca](#)